

Jewel In The Ashes Buddha Relics And Power In Early Medieval Japan

A History of Early Medieval Europe from 476 to 911 History and Identity in Early Medieval Wales Addressing Women in Early Medieval Religious Texts Materializing Englishness in Early Medieval Texts Early Medieval Europe 300-1000 Early Medieval Studies in Memory of Patrick Wormald The Resources of the Past in Early Medieval Europe Text and Textuality in Early Medieval Iberia Paradigms and Methods in Early Medieval Studies Social Identity in Early Medieval Britain Death and Memory in Early Medieval Britain In the Manner of the Franks Environment, Society and Landscape in Early Medieval England The Rise of Magic in Early Medieval Europe Early Medieval Europe Italy and Early Medieval Europe Early Medieval English Life Courses Early Medieval Militarisation Markets in Early Medieval Europe Godparents and Kinship in Early Medieval Europe Margaret Deanesly Rebecca Thomas Kathryn Maude Jacqueline Fay Roger Collins Stephen David Baxter Clemens Gantner Graham Barrett C. Chazelle William O. Frazer Howard Williams Eric J. Goldberg Tom Williamson Valerie Irene Jane Flint Christopher Tadgell Ross Balzaretti Ellora Bennett Tim Pestell Joseph H. Lynch

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crucial texts from ninth and tenth century wales analysed to show their key role in identifying formation winner of the francis jones prize 2022 early medieval writers viewed the world as divided into gentes peoples these were groups that could be differentiated from each other according to certain characteristics by the language they spoke or the territory they inhabited for example the same writers played a key role in deciding which characteristics were important and using these to construct ethnic identities this book explores this process of identity construction in texts from early medieval wales focusing primarily on the early ninth century latin history of the britons *historia brittonum* the biography of alfred the great composed by the welsh scholar asser in 893 and the tenth century vernacular poem *armes prydein vawr* the great prophecy of britain it examines how these writers set about distinguishing between the welsh and the other gentes inhabiting the island of britain through the use of names attention to linguistic difference and the writing of history and origin legends crucially important was the identity of the welsh as britons the rightful inhabitants of the entirety of britain its significance and durability are investigated alongside its interaction with the emergence of an identity focused on the geographical unit of wales

an investigation into texts specifically addressed to women sheds new light on female literary cultures from the tenth to the twelfth centuries in england and scotland we have scant evidence of women s writing how then can we access these women s experiences this book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives it examines religious texts addressed to women bringing together works that are more widely studied with others that are less well known and demonstrates continuities across old english and latin texts written for female readers and patrons across the conquest period case studies ranging from *Ælfric* s sermons to aelred s *de institutione inclusarum* from the life of christina of markyate to goscelin s saints lives for wilton and barking abbeys attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address by concentrating on address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n

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the aim of this book is to restore to the story of englishness the lively material interactions between words bodies plants stones metals and soil among other things that would have characterized it for the early medieval english themselves in particular each chapter demonstrates how a productive collapse or fusion between place and history happens not only in the intellectual realm in ideas but is also a material concern becoming enfleshed in encounters between early medieval bodies and a host of material entities through readings of texts in a wide variety of genres including hagiography heroic poetry and medical and historical works the book argues that englishness during this period is an embodied identity emergent at the frontier of material and textual interactions that serve productively to occlude history religion and geography the early medieval english body thus results from the rich encounter between the lived environment climate soil landscape features plants and the textual discursive realm that both determines what that environment means and is also itself determined by the material constraints of everyday life

above all these studies present fundamental reinterpretations not only of published written sources and their underlying manuscript evidence but also of the development of some of the dominant ideas of that era in both their scope and the quality of the scholarship the collection stands as a fitting tribute to the work and life of patrick wormald and his lasting contribution to early medieval studies book jacket

this volume analyses the importance of history the textual resources of the past and the integration of christian and imperial rome into the cultural memory of early medieval europe within the wider question of identity formation the case studies in this book shed new light on the process of codification and modification of cultural heritage in the light of the transmission of texts and the extant manuscript evidence from the early middle ages the authors demonstrate how particular texts and their early medieval manuscript representatives in italy francia saxony and bavaria not only reflect ethnic social and cultural identities but themselves contributed to the creation of identities gave meaning to social practice and were often intended to inspire guide change or prevent action directly or indirectly these texts are shown to be part of a cultural effort to shape the present by restructuring the past

text and textuality in early medieval iberia offers a new approach to the sociocultural history of the northern iberian peninsula in the early middle ages using the first complete survey of the over 4 000 surviving latin legal records from the period to explore the workings of literacy and documentation

this collection of essays critically examines from a variety of perspectives current approaches to the study of late antique and early medieval europe

this volume theorises early medieval studies in order to better understand early medieval social life and its relation to modern nationalism and ethnicity

how were the dead remembered in early medieval britain originally published in 2006 this innovative study demonstrates how perceptions of the past and the dead and hence social identities were constructed through mortuary practices and commemoration between c 400 1100 ad drawing on archaeological evidence from across britain including archaeological discoveries howard williams presents a fresh interpretation of the significance of portable artefacts the body structures monuments and landscapes in early medieval mortuary practices he argues that materials and spaces were used in ritual performances that served as technologies of remembrance practices that created shared social memories intended to link past present and future through the deployment of material culture early medieval societies were therefore selectively remembering and forgetting their ancestors and their history throwing light on an important aspect of medieval society this book is essential reading for archaeologists and historians with an interest in the early medieval period

eric j goldberg traces the long history of early medieval hunting from the late roman empire to the death of the last carolingian king louis v in a hunting accident in 987 he focuses chiefly on elite men and the changing role that hunting played in articulating kingship status and manhood in the post roman world while hunting was central to elite lifestyles throughout these centuries the carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of frankish kingship and political identity this new connection emerged under charlemagne reached its high point under his son and heir louis the pious and continued under louis s immediate successors indeed the emphasis on hunting as a badge of royal power and frankishness would prove to be among the carolingians most significant and lasting legacies goldberg draws on written sources such as chronicles law codes charters hagiography and poetry as

well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society featuring more than sixty illustrations of hunting imagery found in mosaics stone sculpture metalwork and illuminated manuscripts in the manner of the franks portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting falconry ritualized behavior female spectatorship and complex forms of specialized knowledge that united kings and nobles in a shared political culture thus locating the origins of courtly hunting in the early middle ages

the origins of england s regional cultures are here shown to be strongly influenced by the natural environment and geographical features the anglo saxon period was crucial in the development of england s character its language and much of its landscape and culture were forged in the period between the fifth and the eleventh centuries historians and archaeologists have long been fascinated by its regional variations by the way in which different parts of the country displayed marked differences in social structures settlement patterns and field systems in this controversial and wide ranging study the author argues that such differences were largely a consequence of environmental factors of the influence of climate soils and hydrology and of the patterns of contact and communication engendered by natural topography he also suggests that such environmental influences have been neglected over recent decades by generations of scholars who are embedded in an urban culture and largely divorced from the natural world and that an appreciation of the fundamental role of physical geography in shaping human affairs can throw much new light on a number of important debates about early medieval society the book will be essential reading for all those interested in the character of the anglo saxon and scandinavian settlements in early medieval social and territorial organization and in the origins of the england s medieval landscapes tom williamson is professor of landscape history university of east anglia he has written widely on landscape archaeology agricultural history and the history of landscape design

shows how many of the more discerning leaders of the early medieval church decided to promote magical practices to appease non christian factions and enhance christianity

a comprehensive survey of recent work in medieval italian history and archaeology by an international cast of contributors arranged within a broader context of studies on other regions and major historical transitions in europe c 400 to c 1400ce each of the contributors reflect on the contribution made to the field by chris wickham whose own

work spans studies based on close archival work to broad and ambitious statements on economic and social change in the transition from roman to medieval europe and the value of comparing this across time and space

how did the life course with all its biological social and cultural aspects influence the lives writings and art of the inhabitants of early medieval england this volume explores how phases of human life such as childhood puberty and old age were identified characterized and related in contemporary sources as well as how nonhuman life courses were constructed the multi disciplinary contributions range from analyses of age vocabulary to studies of medicine name giving practices theology old english poetry and material culture combined these cultural historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval england contributors are jo appleby debby banham darren barber caroline r batten james chetwood katherine cross amy faulkner jacqueline fay elaine flowers daria izdebska gale r owen crocker thijs porck and harriet soper

this volume is the first to study the phenomenon of early medieval militarisation from a wide geographic and disciplinary perspective it explores the impact of an enhanced role attributed to warfare and the military as characteristic features of a european world in the process of becoming medieval

major sites such as hamwic and dorestad typically dominate any discussion of early medieval trade and emporia this study is altogether atypical in many ways comprising nineteen papers taken from a conference held at worcester college oxford in 2000 the focus here is very much on the smaller more rural trading centres and inland markets of northern europe the contributors reflect very different approaches to the material including studies that examine up to date historical archaeological and numismatic evidence from britain denmark the netherlands norway and sweden dating from the 7th to 9th century the authors consider the rather controversial use of metal detecting in identifying and defining new sites and patterns of interaction and exchange highlighting its positive contribution contributors include mark blackburn david griffiths lars jorgensen michael metcalf julian d richards peter sawyer and astrid tummuscheit

the book description for the previously published godparents and kinship in early medieval europe is not yet available

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