

Diasporas Stephane Dufoix Ebook

The Study of Africa Volume 2: Global and Transnational Engagements
Zanzibar Was a Country
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Diasporas
Diasporas Cultural Heritage and Mobility from a Multisensory Perspective
Diaspora at War
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Diaspora Journal of Anthropological Research
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La violence de masse dans l'histoire
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this is the second of a two volume work taking stock of the study of africa in the twenty first century its status research agenda and approaches and place it is divided into two parts the first entitled globalisation studies and african studies and the second african studies in regional contexts topics addressed in part one include trans boundary

formations and the study of africa global economic liberalisation and development in africa african diasporas academics and the struggle for a global epistemic presence and the problem of translation in african studies part two considers african and area studies in france the us the uk australia germany and sweden anti colonialism and russian soviet african studies african studies in the caribbean in historical perspective the teaching of african history and the history of africa in brazil african studies in india african studies and historiography in china in the twenty first century and african studies and contemporary scholarship in japan

zanzibar was a country traces the history of a swahili speaking arab diaspora from east africa to oman in oman today whole communities in muscat speak swahili have recent east african roots and practice forms of sociality associated with the urban culture of the swahili coast these omani zanzibaris offer the most significant contemporary example in the gulf as well as in the wider indian ocean region of an afro arab community that maintains a living connection to africa in a diasporic setting while they come from all over east africa a large number are postrevolution exiles and emigrés from zanzibar their stories provide a framework for the broader transregional entanglements of decolonization in africa and the arabian gulf using both vernacular historiography and life histories of men and women from the community nathaniel matthews argues that the traumatic memories of the zanzibar revolution of 1964 are important to nation building on both sides of the indian ocean

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coined in the third century b c the term diaspora has evolved into a buzzword used to describe the migrations of groups as diverse as ethnic populations religious

communities and even engineers working abroad this concise book provides a critical introduction to the concept of diaspora bringing a fresh synthetic perspective to virtually all aspects of this topic stephane dufoix incorporates a wealth of case studies about the jewish armenian african chinese greek and indian experiences to illustrate key concepts give a clear overview on current thinking and reassess the value of the term for us today publisher s description

stephane dufoix has written the most exhaustive critical and analytically sophisticated introduction to diasporas it resists overemphasizing the transformative power of the present era of globalization and puts the formation of diasporas in a perspective of longue duree that includes previous periods of global integration and diasporic dispersion similarly he avoids the beyond the nation state trend in the transnationalism literature and shows convincingly that diasporas are intimately linked in various and contradictory ways to the politics of the contemporary nation state andreas wimmer university of california los angeles a work of exemplary range clarity and erudition providing both an introduction and a deft critical reformulation diaspora for dufoix is both a complex history and a cluster of proliferating discourses and practices whose future is undetermined a lucid introduction and an original contribution to scholarship james clifford university of california santa cruz by carefully tracing its origins and development stephane dufoix has produced an elegant and richly rewarding guide to the concept of diaspora the word can be used both too narrowly confining the idea to the jewish case and too broadly allowing virtually all minorities to qualify we need a sure footed guide to the complexities and ambiguities of diaspora and we have found one in stephane dufoix i warmly recommend this instructive book robin cohen university of oxford and author of global diasporas stephane dufoix has given us a brilliant exploration of the many meanings and boundaries of the term diaspora its far longer and diverse history than is commonly thought will come as a surprise to some dufoix s theoretical and analytical engagement with the term and the erudition he brings to it are an invitation to a whole new debate saskia sassen author of territory authority rights from medieval to global assemblages in diasporas stephane dufoix gives us an excellent introduction to and overview of a fascinating and very complex topic considering this phenomenon from a variety of perspectives including etymological historical and cultural he shows how different populations and groups of scholars have used the idea of diaspora to conceptualize their own identities and the strengths and weaknesses of using the concept of diaspora to do so dufoix s discussion of space and contemporary virtual communities is particularly fascinating this is a very welcome addition to an ever

growing literature tyler stovall university of california berkeley

cultural heritage and mobility from a multisensory perspective bridges the gap between cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives an interdisciplinary volume covering a broad range of empirical cases this book focuses on the engagement with cultural heritage in the context of mobility the book presents a grassroots perspective of individual heritage performances by mobile and moving actors analyzing them with close attention to their embodied aspects bodily experiences sensory impressions and the affect and emotions they evoke as a result the collection of case studies presented covers empirical theoretical and methodological accounts of the embodiment of heritage in the context of mobility on macro meso and micro levels exploring heritage change and mobility from a multisensory perspective cultural heritage and mobility from a multisensory perspective is primarily targeted at scholars students and practitioners working within and at the intersection of the fields of cultural heritage and mobility it will also be of interest to those engaged in the study of tourism migration and integration studies chapters 2 3 4 5 13 14 and introduction of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

much of what has been written on singapore s wartime past is set against the japanese invasion and occupation of the island in diaspora at war the chinese of singapore between empire and nation 1937 1945 ernest koh maps a war history that is far wider in geographical and temporal scope from the skies over western europe and the mediterranean to the burma road from the atlantic ocean to the cities of china individuals and small groups of chinese from the british colony worked fought and flew in a variety of fighting and labour units drawing from oral history accounts and archival sources koh recovers a rich and insightful historical reality that has long been submerged under the weight of a teleological national narrative

this book considers the constitutionality of hate speech regulation and examines how liberal democracies have adopted fundamental differences in the way they respond to racist or extreme expressions

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quarterly journal on sociodemographic economic historical political and legislative aspects of human migration and refugee movements each issue of imr presents original articles research and documentation notes reports on key legislative developments both national and international an extensive bibliography and abstracting service the international sociological association s international newsletter on migration plus a scholarly review of new books in the field imr also offers annual special issues planned by the editorial board in conjunction with guest editors each of these issues provides an extensive and comprehensive analysis of a single topic of emerging relevance in migration studies

in june 2005 17 experts on religious migrations from the us britain ireland germany and france met in galway ireland to discuss in an interdisciplinary and comparative perspective both in time and space the migration of religious refugees irish monks the sephardim anabaptists scottish presbyterians huguenots quakers herrnhuters the acadians iranian shiites arab christians and iraki jews analysing migration policies migrants expectations networks integration and assimilation processes this volume s essays will lead to a revised vision of religious migrations in the medieval early modern and modern periods and could result in a re evaluation of contemporary migration and integration policies

dit boek onderzoekt de poolse aanwezigheid in belgië de migratiebewegingen de mobilisatietechnieken en de manier hoe politieke en sociale breuklijnen tussen overtuigingen generaties en klassen interageerden binnen een etnisch homogene migrantengroep

la liste exhaustive des ouvrages disponibles publiés en langue française dans le monde la liste des éditeurs et la liste des collections de langue française

a multidisciplinary index covering the journal literature of the arts and humanities it fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

guerre mondiale mort métallique chimique atomique déportations de populations entières de la traite atlantique au cambodge des khmers rouges famines organisées instrumentalisées de l irlande et des indes britanniques à l ukraine stalinienne camps de concentration ou de travail de l enfer colonial du congo belge ou de la guerre des boers aux archipels du goulag communiste et aux camps nazis génocides arménien juifs ou rwandais l inconcevable a d innombrables fois été conçu un constat s impose la violence de masse n est ni le fait des seules sociétés contemporaines ni le fait de régimes fous totalitaires elle fut pratiquée partout de tous temps et parfois par de parfaits gentlemen ce livre cherche à comprendre pourquoi il identifie trois ruptures historiques qui ont conduit à l essor de la barbarie la première est la construction de l État dont les élites pour le pouvoir pour la richesse usent de la guerre comme outil de domination la seconde est constituée par le libéralisme rupture dans la progression humaniste des idées il instaure la notion de concurrence et de compétition et ouvre la voie à la violence coloniale dans le giron de laquelle furent forgés les outils du massacre moderne le libéralisme laisse l humanité orpheline de solidarité ces liens perdus allaient se reconstituer par des révolutions égalitaristes dans la classe avec le rêve de transformation de la société ou par la nation et la race déchaînant au final la violence génocidaire nazie et la brutalité des communismes la troisième est la religion moderne c est à dire intolérante identifiant le païen ou l hérétique comme ennemi à abattre judaïsme christianisme islam hindouisme et bouddhisme aucune religion n échappe à ce virage moderne sont donc revisités ici quelques uns des pires cauchemars de l humanité dont certains sont bien connus shoah crimes du communisme stalinien khmer rouge chinois bombardements massifs de dresde et d hiroshima ou terrorisme islamiste et d autres souvent à découvrir crimes coloniaux britanniques aux indes ou en afrique du sud américains aux philippines belges au congo japonais dans le pacifique atrocités de la guerre de trente ans ou des chevauchées médiévales massacres ethniques dans l inde ou le sri lanka contemporains l auteur guide ainsi le lecteur à travers un tableau souvent hallucinant vers une compréhension de fond des mécanismes qui au cours de cinq millénaires d histoire ont mené l humanité sur les chemins de l horreur

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