

# Great Gatsby Contemporary Classics Study Questions

## Answers

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classics is one of the most varied and interdisciplinary of all subjects it includes literature history philosophy art and archaeology there is growing interest among teachers in the subject and recent studies have shown that learning latin and or greek can have a positive impact on student outcomes in english and literacy jessica dixon and arlene holmes henderson showcase ideas from their own teaching experience plus innovative examples from a range of schools to provide strategies for teaching latin greek classical civilisation and ancient history that will enrich enliven and extend your teaching practice inspiring and eye opening this will be an enjoyable and useful read for all teachers who are currently teaching training to teach or interested in teaching classical subjects and related disciplines in primary or secondary schools

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examining the profusion of ways in which the arts culture and thought of greece and rome have been transmitted interpreted adapted and used a companion to classical receptions explores the impact of this phenomenon on both ancient and later societies provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices combines close readings of key receptions with wider contextualization and discussion explores the impact of greek and roman culture worldwide including crucial new areas in arabic literature south african drama the history of photography and contemporary ethics

by triangulating the greco roman world classical reception and disability studies this book presents a range of approaches that reassess and reimagine traditional themes from the narrative voice to sensory studies it argues that disability and disabled people are the forgotten other of not just classics but also the humanities more widely beyond the moral merits of rectifying this neglect this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities the book is presented in four parts communicating and controlling impairment illness and pain using creating and showcasing disability supports and services real bodies and retrieving senses disability in the ritual record and classical reception as the gateway between classics and disability studies chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts the volume also explores how the ancient world and its reception have influenced medical and disability literature and how engagements with disabled people might lead to reinterpretations of familiar case studies such as the parthenon this book is primarily intended for classicists interested in disabled people in the greco roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies it will also be of interest to those working in medical humanities sensory studies and museum studies and those exploring the wider tension between representation and reality in ancient contexts as such it will appeal to people in the wider humanities who notwithstanding any interest in how disabled people are represented in literature art and cinema have had less engagement with disability studies and the lived experience of people with impairments free chapter available please go to [bit.ly/3pzpo7n](https://bit.ly/3pzpo7n) to access the introduction which we have made freely available

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